

Vita Bona: a near-ten-square-metre work for €85,000

With “Vita Bona” (415 × 240 cm), August Mond presents the most significant work of his 63-3 series to date — in an edition of just ten.

Stuttgart. A jury of “VIELEINER” — creatures with collective minds — judges a young woman’s cooking, on the moon. That is the motif of “Vita Bona,” at 4.15 × 2.40 metres the largest and, at €85,000, the most expensive work by the artist August Mond. The edition is ten pieces plus one small demonstration print.

Just as August Mond is making his narrative art accessible in affordable editions from €100, “Vita Bona” stands for the other end of the range: the uncompromising single work. Its monumental scale is not an effect but a statement — the size compels the viewer to step inside. August Mond calls his visual language “social fiction”: scenes that feel familiar yet tip into the fantastical, asking more than they answer.

That an artist would attempt a work of these dimensions has to do with his story. Behind August Mond is Roland A. Schwarz, a trained artist (HDK Berlin) and, for over three decades, a multi-award-winning creative director. When a company failed, he returned to fine art. “Vita Bona” is, in a sense, the manifesto of that second life — a picture that does nothing by halves.

The work is part of the 63-3 series and available via augustmond.com; a dedicated page (augustmond.com/monumental) shows “Vita Bona” in detail. All of August Mond’s works are made by hand, without AI.

About August Mond

August Mond is the artist pseudonym of Roland A. Schwarz. Across serial worlds — SUVIN, REANA, DARIN — he combines narrative figures, humour and depth into “social fiction”: art made to carry a room rather than decorate it. His work is released as limited masterpieces and as affordable, open editions, sold directly via augustmond.com, without a gallery middleman. All works are made by hand, without AI.

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